

continental drift

a century of jazz on record

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SATURDAY 15th JULY

10:00 – 10:20	REGISTRATION – Rose Theatre
10:20 – 10:30	WELCOME – Haftor Medbøe
10:30 – 11:40	PANEL SESSION 1 – Curation of Jazz Histories
11:40 – 12:00	PERFORMANCE – Adam Fairhall
12:00 – 13:00	LUNCH
13:00 – 14:15	PRESENTER SESSION 1
14:15 – 15:45	PANEL SESSION 2 – Jazz Broadcast and Press

SUNDAY 16th JULY

10:00 – 10:15	REGISTRATION – Rose Theatre
10:15 – 11:00	KEYNOTE – Prof George McKay
11:00 – 12:00	PANEL SESSION 3 – Recording Practices
12:00 – 13:00	LUNCH
13:00 – 14:00	PRESENTER SESSION 2
14:00 – 15:30	PANEL SESSION 4 – The Future of Dissemination
15:30 – 15:45	CLOSING AND THANKS

Continental Drift – a century of jazz on record is a co-production between Edinburgh Napier University and Edinburgh Jazz & Blues Festival.



SATURDAY 15th

PANEL SESSION 1: The Curation of Jazz Histories

A discussion of imperatives and methodologies concerning the preservation of jazz through archives and in literature.

Chair: John Hails (Edinburgh Napier University)

Panellists: Francesco Martinelli (IT), Pedro Cravinho (PT) Haftor Medbøe (UK)

PANEL SESSION 2: Jazz Broadcast and Press

A discussion around jazz in print and broadcast media.

Chair: Paul Harkins (Edinburgh Napier University)

Panellists: Tim Wall (UK), Nicolas Pillai (UK), Neil Cooper (UK)

SUNDAY 16th

PANEL SESSION 3: Recording Practices

A consideration of recording practices within the jazz context.

Chair: Haftor Medbøe (Edinburgh Napier University)

Panellists: Jacob Karlzon (SWE), Brendan Williams (UK), Pedro Costa (PT)

PANEL SESSION 4: The Future of Dissemination

A look to the future of jazz on record.

Chair: George McKay (University of East Anglia)

Panellists: Pedro Costa (PT), José Dias (PT), Adam Fairhall (UK)

PRESENTER SESSION 1 (Saturday 15th):

Chair: Haftor Medbøe

Alfredo Lopes (Queensland Conservatorium of Music):
Jazz as process: A different perspective for the 21st century

Petter Frost Fadnes (University of Stavanger):
Recording Experience – and the death of improvised music

Vincenzo Martorella (Conservatory of Venice / Conservatory of Sassari):
A sound never been used by anyone, anywhere: Weather Report's "Heavy Weather" and the breaking of (jazz) sound barrier

PRESENTER SESSION 2 (Sunday 16th):

Chair: Haftor Medbøe

Harry Whalley (University for the Creative Arts):
Vaporwave

Will Finch (University of Bristol):
Reconciling the Horn and Voice in *Eva*

Brendan Williams (University of Salford):
Between Isolation and Integration - Shaping the Jazz Aesthetic